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## First Term English Exam

Level : 4Ms

Time : 01h 30

### Text :

Mouloud Feraoun is an Algerian novelist and teacher whose works give vivid and warm portraits of Berber life and values.

Feraoun, the son of a peasant farmer, passed his youth in the Great Kabylie mountains. His early successes at school led to a teaching degree from Ecole Normal at Bouzareah. He supported the cause for Algerian independence.

His works all describe Kabyle peasant life. "Le Fils du Pauvre (1950; "The Poor Man's Son") is a semiautobiographical story of a Berber youth struggling against poverty and hardship to achieve an education and self-advancement. The portrayal of the simple life in the mountains is filled with nobility, human compassion, love of family and native soil. "La Terre et le Sang"(1933; "The Earth and Blood") deals with an émigré whose life in France is burdened by the sequestration of his proud countrymen and with the importance of honour, the basis of all traditional morality and the source of the sense of self-worth, dignity, pride and community. Les Chemins qui montent(1957; "The Upward Roads") carries forward in more bitter tones the themes of the resignation, resistance and the endurance of the fellah (peasant) faced with the realities of colonial society.

Feraoun's devotion to Kabyle culture is also evident in a collection of portraits and sketches, in a translation of 19<sup>th</sup> century Kabyle poetry, and in his journal.

Some of his books, written in French, have been translated into several languages including English and German.



(Born March 8 ,  
1913 Tizi Hibel  
Alg.  
Died March  
15,1962 El Biar)

Adapted from the Net

### Part One: Reading comprehension.

**Task One:** Read the text and complete the table. (02Pts)

| -Full name | -Date and place of birth. | -Occupations | -Date and place of death |
|------------|---------------------------|--------------|--------------------------|
|            |                           |              |                          |

**Task Two:** Read the text carefully and answer the following questions. (03Pts)

- 1 -Where did Mouloud Faraoun live when he was young
- 2-When did he write "The Earth and Blood"?
- 3-Did he write his books in Arabic?

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**Task Three:** Find in the text words or phrases that are closest in meaning to the following: (02Pts)

-Writer=.....,

-100years=.....

-Freedom= .....

-Many=.....

**Mastery of language:**

**Task One:** Supply the right punctuation and capital letters where necessary. (02Pts)  
where was mouloud mammeri born

**Task Two:** Combine the pairs of sentences using: because –as a result- since –so – but. Make any necessary changes. (03Pts)

1/ a- Mouloud Feraoun was assassinated by the french OAS.

b- He supported the cause for Algerian Independence.

2/ a-Mouloud Feraoun’s books are interesting.

b- They have been translated into several languages.

**Task Three:** Find in the text words with consonant clusters and complete the table. (02pts)

| -Consonant clusters |                 |
|---------------------|-----------------|
| -Initial position   | -Final position |
| -.....              | -.....          |
| -.....              | -.....          |

**Part Two: (06Pts)**

Your English web pal Peter has asked you about famous Algerian painters. You have decided to write him an e-mail in which you’ll give him some biographical information about M’hamed Issiakhem, an outstanding Algerian painter. Use the information in the table to write your e-mail.

- Date and place of birth: June17th, 1928/ Azeffoun-Tizi Ouzou/ Algeria.
- Occupation: One of the founders/ Algerian painting.
- Between 1947/1951:The Student Society of Fine Arts/ school/ Fine Arts/ Algiers
- Between 1953/1958: attended the School of Fine Arts of Paris.
- 1958: Leave France/ East Germany/ he had been established until the Algerian independence.
- 1962: return/ Algeria/ he was the cartoonist of the daily Alger Republicain.
- 1963: Be one of the founding member of the National Union of Plastic Arts.
- From 1964 to 1966: Be head of painting workshop/ The School of Fine Arts/ Algiers.
- From 1965 to 1982: creat models of the Algerian bank notes as well as many Algerian stamps
- 1972: receive/ gold medal at the International Fair of Algiers/ his work
- 1980: receive the first Golden Lion of Rome of the UNESCO/ African Art.
- Date of death: December 1<sup>st</sup>, 1985.

**GOOD LUCK**

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## Exam report

### Part One: Reading comprehension.

**Task One:** Read the text and complete the table. (02Pts)

| -Full name      | -Date and place of birth.                             | -Occupation           | -Date and place of death                |
|-----------------|---|-----------------------|---|
| Mouloud Feraoun | -March 8 <sup>th</sup> , 1913<br>Tizi Hibel, Algiers. | -Novelist and teacher | March 15 <sup>th</sup> , 1962<br>ElBiar |

**Task Two:** Read the text carefully and answer the following questions. (03Pts)

1 –He lived in the Great Kabylie.

2-He wrote it in 1933.

3-No, he didn't. He wrote them in French.

**Task Three:** Find in the text words or phrases that are closest in meaning to the following: (02Pts)

-Writer= **Novelist**

-100years= **a century.**

-Freedom= **independence**

-Many= **several.**

### Mastery of language:

**Task One:** Supply the right punctuation and capital letters where necessary. (02Pts)

Where was Mouloud Mammeri born?

**Task Two:** Combine the pairs of sentences using: because –as a result- since –so – but. Make any necessary changes. (03Pts)

1/a- Mouloud Feraoun was assassinated by the french OAS **because** he supported the cause for Algerian Independence.

Or: **Since** Mouloud Feraoun supported the cause for Algerian Independence, he was assassinated by the French OAS.

2/a-Mouloud Feraoun's books are interesting, **so** they have been translated into several languages. Or:

-Mouloud Feraoun's books are interesting. **As a result**, they have been translated into several languages.

**Task Three:** Find in the text words with consonant clusters and complete the table. (02pts)

| <b>-Consonant clusters</b>  |   |
|---|---|
| <b>-Initial position</b>  | <b>-Final position</b>  |
| -Great- school –from- story-strugfling<br>-France-proud –pride- translation- french -translated | -Novelist-works-portraits- peasant-mountains-against- self-advancement-simple- faced-books-French |

**Task Three: (06Pts)**

| <b>-Criteria</b>                               | <b>Indicators- The learner:</b>   |
|--|---|
| 1-Relevance                                    | -Can write an email (biography) about M'hamed Issiakhem.  |
| 2-Use of correct linguistic tools/ consistency | -can use mechanics of writing.<br>-Can use the past simple tense (regular/ Irregular verbs)<br>-Connectors<br>-Can use vocabulary related to the topic. |
| 3-Coherence                                    | -can use logical organization of ideas.<br>-can write meaningful sentences.<br>-can use appropriate linking words.                                      |
| 4- Cross-curricular competencies               | -Can demonstrate autonomy .   |
| 5-Values                                       | -Being proud of his/her country figures<br>-Valuing Algerian figures.<br>-Can demonstrate attitudes of respect.   |
| 6-Excelance                                    | -His work is well prepared and well presented.<br>-His production shows creativity.   |